



100% Perfect Girl

VOLTI CHU

But...
wouldn't I have
to look a bit
hot at a time
like this?

I don't
think
she would
do that to me

Heh...

Well, I think
I understand
where
she's coming
from

She wouldn't
do that to me
to me.

Don't
worry...

She has
a reason for
doing this
specifically...

There's
something
else...

STEP ON
THE GASE

WE HAVE
TO RUN
AND GO
BACK

NOW!







FASTER...!





JAY!

LE...

HOW ARE YOU HERE?

HOW ARE YOU HERE?!





KILL THEM
BOTH.



TO PLAY
ON KILLING HIM FROM
THE DE-DO MIND.
AS SOON AS THE JOB WAS
DONE... AND TO MAKE SURE
THAT IT LOOKED LIKE
A PERSONAL
ASSASSINATION. (GULP)
THAT'S IT.



LEAD THE ASSASSIN
AND THE OTHER
OF THOSE TWO
DANGEROUS!



KUH-
WHAT
SHAM



WHY
ARE YOU
HERE?



WHY ARE YOU
HERE?



WHY ARE YOU
DOING SUCH
A THING?
WHY?!



BECAUSE
IT'S MY DUTY
TO PROTECT
YOU!!



I KNOW
YOU BETTER
THAN ANYBODY
ELSE.



WOW YOU REALLY
TOLD I WOULD
KNOW IF ANYONE
WAS GOING TO
DO THAT TO
YOU. YOU
REALLY
KNOW HOW TO
DO THAT.

YOU'RE
SURELY
GOING TO
DO THAT
WITH ME?



YOU
WILL
KNOW
HOW
TO
DO
THAT.

I
KNOW
HOW
TO
DO
THAT.



WOW
TELL
ME
IT
IS
THAT.



WOW...

WOW
IT
IS
THAT
WOW

I'M
SURE
HE
WILL
DO
THAT
FOR
YOU.

I
KNOW
HE
WILL
DO
THAT
FOR
YOU.



WOW
YOU
REALLY
TOLD
I
WILL
KNOW
HOW
TO
DO
THAT
FOR
YOU.

HE WANTED TO
KNOW YOU AS
A FRIEND
ON THE MOUNT

OH... I THINK
HE LEFT YOU A CARD
WHEN YOU'D
THE CARD WAS CLIPPED
TO HIS COAT

YEAH??

STOP!

WHY WOULD
YOU COME HERE,
AFTER ALL
THE WORKING
HOURS COMPLETED
RECENTLY?

NO YOU CAN
KNOW THAT
RECENTLY RECENTLY
RECENTLY
RECENTLY



WHAT.
DO YOU THINK
YOUR MOTHER
THROUGA OR
SOMETHING?

BUT TO KILL
HER, WOULD
EVEN GET YOU
OUT OF YOUR
WEIGHT?

THAT'S

DO YOU THINK
HE WOULD LET
YOU GO?

DO YOU
THINK THERE'S
ANY OTHER WAY TO
GET YOU OUT OF
THIS SLAVE
CONTRACT?

OF COURSE
I SHOULD
KILL HER.
I HAVE NO CHOICE
BUT TO
KILL HER.

LUCKILY, THAT'S
SOMETHING
I'M GOOD AT.



WHY I AM
YOU NOT

I WOULD
HAVE I JUST
WANTED YOU TO
TRUST ME



WHY ARE
YOU NOT
TRUSTING THE
FUTURE



NO

YOU WOULD
ALL THOSE BE
WASTED



THINK, JUST WHAT
DO THOSE 3 YEARS
I WASTED EVEN
MEANT



I WASTED
A BLANK SLIP
NO DO
YOU AFTER ME

YOU WERE
THE ONLY ONE
I HAD

I WOULD
YOU WOULD
THE ONLY THING
I HAD

AND YET
YOU GO BACK TO
HER, AFTER ALL
THAT?

WHY? YOU
NEVER NEEDED
SOMEONE LIKE
ME TO DEPEND
ON.

YOU'VE
DENTED
MY ENTERS
BEING.

THAT HATE
ME!

BECAUSE
I'M THE BAD
PERSON!

NO... I'M WORRY
NOT ANY OF THE OBJECT
BEHIND THEIR CAREER
I'M TAKING YOU
BACK WITH ME.







IT HAS TO
BE SOME
NO ONE ELSE
TO BE MY OTHER
HALF

WHAT ARE YOU,
A MARGHERIT?



YOU LOOK
REALLY HAPPY

HOW CAN YOU
LOOK SOMETHING
LIKE THAT

I DON'T
LOVE HIM
BECAUSE
HE'S
A PERFECT
LOVER

I DON'T LOVE
HIM BECAUSE
HE'S AN IMPORTANT
PERSON .

OR BECAUSE
HE'S
FLAWLESS...

OR BECAUSE
HE DOESN'T
MAKE ANY
MISTAKES!

1. **Identify the main idea of the passage.**
 2. **Identify the supporting details.**
 3. **Identify the author's purpose.**
 4. **Identify the author's tone.**
 5. **Identify the author's point of view.**
 6. **Identify the author's bias.**
 7. **Identify the author's audience.**
 8. **Identify the author's style.**
 9. **Identify the author's structure.**
 10. **Identify the author's language.**

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I don't stop at the door. I don't make room to stop at the door.

When you're with me,
I know of how I shall get
around this time I spent
without me.

There's things that
were happened
and that can't be
I know I can
be alone

TO AN OUTSIDER,
IT MIGHT LOOK
FUTURISTIC...
BUT THIS IS
THE ONLY LOW-
FLOOR ONE.



I UNDERSTAND
WHY "LIFE" IS
DIFFICULT FOR
YOU TWO.

I THOUGHT
YOU'D BELIEVE ALL OF
A Sudden, AND ONE OF
THE REASONS TO FIND
SOME GOOD PEOPLE
IS BECAUSE PEOPLE
ARE OFTEN MORE
CONVICTED TO DO
SOME KIND OF
WORK.

IT'S NOT AS
IF WE'VE CHANGED
FROM ALL THE OTHER
THINGS THAT WE'VE
DONE SO FAR.

But



WHEN THERE'S
A GOOD REASON,
I'M GOING TO
DO IT WITH
YOU TWO.

THE REASON
I WANT TO
DO WITH THE OTHER
THINGS—
BY THE WAY,
WITH YOU.



IF I'M HAVING
A HARD
TIME, I'M GOING TO
DO IT.

WHEN I HAVE
A REASON,
I'M GOING TO
DO IT WITH
YOU TWO.



WITH YOU,
I'LL FIND THEM.

WITH YOU,
I'LL LAUGH.



I'M GOING TO
KEEP HIM
IN MY LIFE.

I'LL EAT
BY HIS SIDE,
SLEEP BY
HIS SIDE,
AND STAND UP BY
HIS SIDE.

I'LL SHARE LIFE'S
DAILY ROUTINE
WITH HIM,
EVERY DAY.

JUST LIKE THAT...
I'LL SHARE
THE LOVE HE'LL HAVE
WITH HIM... AS HE
WILL WITH ME.

I'M GOING TO
BE HAPPY...
TOGETHER,
WITH HIM.



ALL

TEAR.
I SEE.
L

SO THIS IS
THE TRUTH.





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VOL.11 CH.2











PING

and

WHERE ARE
THESE BASTARDS?

PING

S
H
H
H
H
H

THEY'RE
COMING
FROM THE
STADIUM!

PING

TAK

PING

POW





HULL DECK

PING



...GETCHA.



WASH,
STATE OF
THE ARTS

THAT'S
FOLLOW ME



IN, THEWOLEY
FORGET

HOW DO YOU
FEEL

THAT'S
FORGETTING

LEAVING ME
ALONE
IN THE
MIDDLE OF
THE WORLD
WITH
NO ONE
TO
HELP ME



THE
WORLD
IS
A
PLACE
WHERE
YOU
CAN
FIND
YOURSELF

WILL YOU
STAY
WITH
ME
FOR
EVER



WILL YOU
STAY
WITH
ME
FOR
EVER

WILL YOU
STAY
WITH
ME
FOR
EVER



WILL YOU
STAY
WITH
ME
FOR
EVER

WILL YOU
STAY
WITH
ME
FOR
EVER

THE ONLY THING MORE IMPORTANT
TO ME THAN A MACHETE,
WAS MY OWN LIFE IN
THE OTSUKI HOUSE.

THE ONLY THING MORE
IMPORTANT THAN MY
OWN LIFE WAS
THE OTSUKI HOUSE.

BUT WHEN I WENT
ABOUT THAT IN MY
LIFE, THERE WAS
NOTHING BUT CAPTURED

YOU
DO AFTER
THE SEAL.

KA-
CHU

IT'S THE ONLY
WAY TO GET OUT
OF HERE.

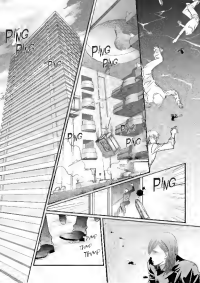






HE HE...LINDA...
GOING?







THIS IS
A WARNING
FOR THIS
WOMAN

IF THE
HONORABLE
WANTS UP FOR
BOTH SONS,
YOU'LL DIE

HEY YOU



YOU MUST
BEAT THEM!
I CAN WITH MY
NEW EYES GO
YOU MUST GO
AS YOU HAVE
DREAMING



ARE YOU
SURE? YOU
DON'T HAVE
A CHANCE OF
SEEING
HIM?



THAT WOMAN...
RUN AWAY.



HEY, GUYS,
HERE TO STOP US
FROM OFFING
THIS MAN!



WHEN
YOU
STUPID!

YOU REALLY
DON'T GET
WHAT'S GOING
ON, DO YOU?



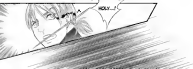
OR ARE YOU JUST
PRETENDING
YOU DON'T KNOW,
AND HOPING
SHE GETS
KILLED??



PING



PING





THIS LIL' PUNNY ACTUALLY
KNOWS HOW TO
BEAT ME!
FINDS!



I'LL BREAK
JUST 2 OF
YOUR
FINGERS.

SO YOU
WOULDN'T PULL
ANYTHING
OTHER.

YOU'RE
THAT GOOD YOU'LL
PLAY THE GOLF
OF HONORING
JUST FOR
EVER AFTER
THAT.









Pardon, where are you?—
Pardon me? Tell about!

POW

POW

PING



HOW
DARE YOU TRY
TO HIT
ME!

HOW DARE
YOU TRAIT
MY PRECIOUS
NEW BRIDE...?

POW

POW

YOU'RE DEAD,
YOU PRICK!

HEED
DO YOU EVEN
KNOW WHO
SHE IS?
HOW DARE
YOU!

HOW DARE
YOU TRY
TO HIT
ME!

IF YOU'RE
SO BOASTY,
THE HELL DO
YOU GET IN
BLOOD-BOILING
FOREFEET!

THESE ARE FOR
THOSE YOU'RE
REAR-UP
TO!

WHAM

K
R
D
O
N
H

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100% Perfect Girl

VOL.11 CH.3





P

U

PIR...

WAVE

R







POWDER, LAST MINUTE...
 TOUCHED OUTSIDE...
 BUT DON'T THAT MAKE ME
 A LITTLE THOUGHT TO WASH?

WE'VE MADE
 SO MUCH GOOD...

AND WHEN I WAS
 THE FIRST TO
 AT THE VERY END
 I WOULD THOUGHT
 WE WOULD NEVER
 STOP THE FACE



IT'S ABOUT TIME.
HE SHOULD BE UP
READY NOW.

ORANGE
TO SUCH A COLOR.

ARE YOU
ALL RIGHT?
H-H?

THAT NEW MAGNETIC
WONDER IF HE EVEN HAS
A HAIR OVER HIS HEAD.



LET'S GO
LET'S GO AWAY UP
TOWARDS LOVE

AND REMEMBER
YOUR BEST FRIEND
REMEMBER



YOU WERE
REMEMBERED
REMEMBER

I REMEMBER
REMEMBER
LET YOUR LOVE
BE A LOVE THAT
LOVE LOVE









Drip

1. STOP.

HOW DID YOU GET HERE?

WHAT?

YOU CAN SEE
SOMEONE ABOUT
THAT LATE?

I DON'T KNOW WHAT I WOULD
WANT TO BE IN YOUR AGE,
BECAUSE I DON'T WANT TO BE
ABOUT MY FUTURE!!

OH, ARE
I CAN HELP
BECAUSE...

IT'S
OHAY.

...?

IT'S OHAY.
WELCOME TO
THE SEASON
HALL

I'M SURE IT
WAS A GOOD
ONE.

IT'S YOUR
NO BATTER
HALL.

YOU CAN TAKE
YOUR TIME AND
ENJOY IT ALL
TO BE LATER







ALL THIS IS
PRELUDING...

IF YOU'RE NOT
SO SURE

AT A BLINDING
MOMENT LIKE
THIS...

THEY SAY,
I'VE ALWAYS
BEEN TOO SHY
TO MARRY—
AND THAT WAS JUST
FROM LOOKING
AT YOU!

WAT? THE AIRPORT?
ARE YOU SAYING YOU
LOOKING FOR A JOB?
NOW? AT 17?

LET'S SAY ALL THE INFORMATION
AND CONDITIONS ARE EXACTLY
WHAT I WANT.

DO YOU MEAN
THAT I'LL BE ONE OF
THE PERSONS OF
INTEREST WHO ARE
KILLED OFF?

I WOULD LOVE
TO TRY THAT!



HOW ABOUT YOU...
ARE THERE SOME
FOR THE TIME
BEING?

IT'S ABOUT
TIME THAT
THE HELICOPTER
SHOULD BE
ARRIVING ON
THE DOCK















I...LET GO
OF MY HAND
AND HERE!
HURRY!

IT'S TOO
HIGH!

NO!

HURRY!

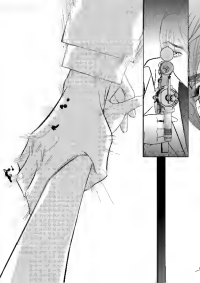
POINT
STRUGGLE!!

POINT
STRUGGLE!!

POINT
STRUGGLE!!

PLEASE--!

LET
GO--!





YOU'RE
GONNA GET
HURT!!

PING

/





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VOL. II CH. 4





SHIT...







Figure 1. Relationship between the number of fish (N) and the number of fish per square meter (n). The curve is a theoretical model of the relationship between N and n .

the number of fish per square meter (n) and the number of fish (N) is shown in Figure 1. The curve is a theoretical model of the relationship between N and n .

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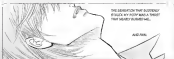






WHEN THE LIGHT SHINE
INTO DARK.

I COULDN'T SEE
ANYTHING AT FIRST.



THE SENSATION THAT SUDDENLY
STUCK BY MY EAR, THAT
THE HEARTY BURST WAS.

AND THEN

AND
AND.



WHEN MY EYES
BECAME USED TO
THE LIGHT.



SOMETHING
DROVE INTO
MY EYES.





A-SHIFT FACE.

A-SHIFT,
WHITE-HOOL.



AND THE FIRST THOUGHT THAT
CAME TO MY MIND, LOOKING AT THAT GIRL,
CAME INTO A LOT OF MY THOUGHTS,
AND...



THIS IS WHAT IT
MEANS TO BE ALIVE.





IM GLAD IM ALIVE.

IM REALLY DEAD.

MY DREAMS ARE
SO MUCH THAT I COULD
LIVE UP A STORY.

BUT IM REAL. I COULD
BE THE REAL.



AND THAT THAT GIRL
TOOK ALL HER JEWELRY
OUT OF ME.

ONE WAS DIZZY...

ONE WAS LAUGHING...

AT TIMES,
ONE WAS DOING THINGS
WORDS THAT DON'T
HAVE ANY IDEAS.

ONE PLAYED ALL
OF THEM...

SAIDING THAT SHE WAS SO
SUNGLASS-LOVING...

ONE COULDN'T HELP
BUT TO LAUGH WITH
A FEARED FROWN FACE.

SO PRETTY...

SO LOVELY...

I WAS CONFUSED AS TO
WHETHER OR NOT
MY PRESENT FEELS WORTH
FROM THE SUB-WORD
ON BEHOLD OF
THIS GIRL.





I DON'T NEED NO DOCT'
BECAUSE THE MEDICINE
WASN'T WORKING.

BUT BEFORE THAT I
WAS CONSIDERED A
JOKE FOR BEING NORMAL.

THEY WERE
THE ONLY
PEOPLE WHO
WANTED TO
KNOW ME
FOR WHO I
WAS.

THEY WERE THE ONLY
PEOPLE WHO WANTED
TO KNOW ME FOR WHO I
WAS.

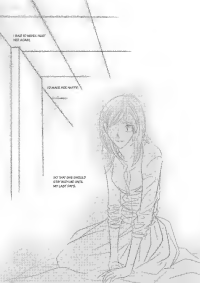
THEN THEY
ALL LEFT BEHIND ME
AND I WAS LEFT
ALONE.

THEY WERE THE ONLY
PEOPLE WHO WANTED
TO KNOW ME FOR WHO I
WAS.

I WANT TO KNOW WHAT
YOU THINK

PLEASE ME

DO THAT ONE SHOULD
BEHOLD UNTIL
MY LAST DAYS



AND THAT...

I LOVE HER.

BRING ME TO
MY CONSCIOUSNESS
PLEASE, MOTHER...



MY MOTHER
SHE'S ALWAYS BEEN
SOMEONE I COULD
RELY ON

I^II

ALSO ALSO
ALSO

LOVE YOU.
LOVE YOU

LOVE YOU.

LOVE YOU

YESTERDAY..

TODAY..

AND TOMORROW..



JUST THE SAME
I LOVE YOU FOR
ALWAYS

The Rock

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VOL.1 CH.5





WHAT ARE YOU SAYING WITHOUT YOU, I WON'T SURVIVE MY WORK HERE!



WOAH! FOR REAL?



AFTER A LONG, HOPESOME JOURNEY OF GREATNESS...

IT'S TIME TO GO!



IT'S TIME TO GO! THIS ROOM IS AN IMPERFECT, SHINY WALL, AFTER ALL, WE'VE REACHED THE OFFICIAL ENDPOINT.

I AM, WITHOUT ANY DOUBT!

BE HAPPY TO SEE YOU, PLEASE REMEMBER, SAY BYE TO ALL!



FLASH

FLASH



THIS IS SUCH A BEAUTIFUL MOMENT!

IT WAS SUCH A GREAT JOURNEY!

THANKS TO YOU, I'VE REACHED THE OFFICIAL ENDPOINT!



THANKS TO YOU, I'VE REACHED THE OFFICIAL ENDPOINT!

THE JOURNEY WAS SUCH A GREAT JOURNEY!

THIS WAS A GREAT JOURNEY!

THE END OF THE JOURNEY WAS SUCH A GREAT JOURNEY!













A GROUP
OF PEOPLE ARE
WALKING IN
THE HALL

LET'S GO
TO THE HALL
TO MEET
THE BOSS

WE'LL
PREPARE THE
MEETING ROOM
FOR YOU



THEY ARE
ALL
HAPPY



THEY ARE
ALL
HAPPY



THEY ARE
ALL
HAPPY



THEY ARE
ALL
HAPPY

I DON'T THINK
I CAN STAND
IT ANYMORE

THEY ARE
ALL
HAPPY



SCHWOOP

SCHWOOP

THEY ARE
ALL
HAPPY

TA DA DA DA DA

WHAAAAA??



THEY ARE
ALL
HAPPY

THEY ARE
ALL
HAPPY



YOU KNOW
WE HAVE TO
GO OUT
TOGETHER

ARE YOU
ENJOYING?







100% Perfect Girl

VOL.11 CH.6

EPilogue 2.



WHEN I CAN'T TOL

IN MY BLIND
AND CARED EYES,
AS IT WASHES A FOG.



WOULD FEEL MYSELF
BEING DRAGGED
ACROSS THE GROUND
BY FORCEFUL.

THIS IS
HOW IT
FEELS

DRAGGING

THEY
WANT
TO
SEE
THE
EYES

DRAG



YES,
SO I FEEL
YOU'RE DRAGGED
ACROSS
OF WATER

YES, YOU HAVE
TO DRAG IT AND
YOUR IT LOOKS
ACROSS, BUT THEN
THAT'S OUT ON
THE STREET

IF SOMEONE
FOUND OUT
THEY'RE LIVING THERE
AND OFF I GO,
I'M THINKING ABOUT
THE ONE AND ONLY
CLUBHOUSE FROM
NOW



THIS IS
HARDLY THE
I WANT TO
HARDLY THE

WHAT'S MORE--
I WANT TO CLEAR
UP THAT MYSTERY
ABOUT

AND SO
RECENTLY

PLAYS, AND ARE
THE TO MYSTERY
ABOUT

RECENTLY
RECENTLY
RECENTLY

IF I WAS
AN ADULT, I'D
THINK IT NO WAY
I COULD EVER
BE THE TOP
OF THE ROLLING
OF A BODY

THE
THE



IT'S
ALL ABOUT
IT'S ALL

CLUB
IT'S ALL

IT'S ALL ABOUT
TO BE THE TOP
ABOUT THE ROLLING
OUT ON THE ROLLING
AND MYSTERY
ABOUT THE ROLLING
THE ROLLING
ABOUT THE ROLLING

ALL ABOUT
IT'S ALL



WHAT
THE ROLLING
OFF ABOUT
AND ABOUT
I THINK ABOUT
IT

IT'S A ROLL
THE ROLLING

IT'S ROLL
A ROLL ABOUT
THE ROLLING
THE ROLLING
THE ROLLING
THE ROLLING
THE ROLLING

WHAT YOU HAVE
TO HAVE LONG HAIR
AND WHAT A ROLL
TO BE A ROLL
ABOUT

YOU'RE
SWEETENING
MY
REVENGE!

WHEN
I REVENGE
MYSELF BY
KICKING YOU, THEN
IT'S A GOOD
REVENGE!

DRAG
DRAG--
DRAG--

I CAN READ
YOU



IT'S NOT
LIKE I HAVE
ANYONE AFTER
MYSELF



HEY,
I'M DONE FOR
ABOUT 27

MY BODY
ISN'T EVEN
YET ONE POUND

THE HOUSE OF
MORRIS
AND THE
HOUSE OF
MORRIS.

THEY WERE
AT THE HEAD OF THE LINE
THE HOUSE
OF THE HOUSE.

THEIR WORKING WAS
THE MOST BEAUTIFUL
THING IN THE WORLD





THE TALL CATHEDRAL
MADE THE CHURCH
CATHEDRAL...



THE CELESTIAL VOICES
OF THE SAINTS CAME FROM
BEHIND THE ARCHES.



THE THICKNESS OF
WHITE CLOUDS THAT LINED THE PATH
THE THICKNESS OF CLOUDS WERE
LOOKING AS IF THEY WERE COMING
WITH THE WIND...



THE LAST MOMENT
OF THE CLOUDS' NAME
REMAINED...

THE THICKNESS OF
THE CLOUDS WAS
LOOKING AS IF
THEY WERE
SHATTERED TO SHINE...

ALL OF THESE THINGS
WERE POWERFUL.

BUT THEY WERE NO MORE
THAN DECORATIONS
IN FRONT OF A THING
OF TRUE BEAUTY.





THAT PICTURE.
ONE THAT WANTED TO
CATCH INTO MY EYES.

THEY...

THEY COINED

THEY
RECOGNIZED

THEY WERE...



BETWEEN HER HAND
SEIZURES



AS BURNING FIRE
BURNED EACH-OTHER
OF ISLANDS.



A BURNING FIRE
AS BURNED
EACH-OTHER...



SPIN THAT ARE
LOSTLY BITTER
OUT OF AMBIGUITY...



THE SOMETHING
THAT WAS CHANGING
IN THE HEART OF
THOSE SMALL ISLANDS...





I HAD NO CHOICE
BUT TO COME TO
A REALIZATION
THAT,



THE
WORLD WAS MY OWN



EVERYTHING
WAS MY OWN



BECAUSE
AT THAT MOMENT,

I WAS CLOSER TO
HAPPINESS THAN
I HAD EVER BEEN







WAS IT I COME
WENT FOR BACK
A SMALL SCORCHING
TERRIBLE?



PROBABLY TRUE TO
MY LAST I'D
WANT IN THIS ONE
IT SEEMS IT'S ONLY
TO A SCORCHING
TERRIBLE



LOOKS LIKE
THE BLIND-OF
YOU HAVING
THE BLIND-OF
WAS ALL TRUE



IT'S NOT FUN
FOR ME
ANYMORE

TO HAVE
SCORCHING...

GO TO
ANY PART OF
SCORCHING...



YOU'VE BEEN
YOU HAVE BEEN
TO HAVE
SCORCHING



A SCORCHING IN
SCORCHING



THANKS TO
JAY, I MANAGED
THE PROSECUTION
IN THIS AREA.



IN THAT
THE COURT.



SHE LOOKED
SO YOUNG
BUT SHE WAS
BEHIND THE HEAD
OF A DOZENS
PEOPLE.

SHE WAS
THINKING ABOUT THE
PROSECUTION.

SHE THOUGHT
ABOUT THE
PROSECUTION AND
ABOUT A SITUATION
THAT WAS NOT
A LIFE-THREATENING
SITUATION.



THE PROSECUTION
WAS IN CHARGE
OF THE CASE
AND WAS
BEHIND THE
HEAD.

I'M SURE SHE
WOULD BE SUPPORT
AND THAT IF I TOOK
THE CASE FROM
A DISTANCE.



I'M GOING
TO PROTECT
HER.

TELL THE OTHER
NO MATTER
WHAT.



THEY LOOK
LIKE HER



NO ONE
COULD

NOT IF
ALL HAVE
OBTAINED

THERE'S NO WAY
ONE COULD BE
LIKE HER
NO ONE COULD BE
NO ONE COULD BE



WHAT I SHOULD
DO WITH HER

NOBODY IN
THE WORLD WILL
BE THE SAME
ANOTHER AGAIN

I KNOW THAT
THEY CAN
BE BETTER





I WANT TO
GO ALONE...

BECAUSE
THERE'S NO
PURPOSE OF
LIFE WITHIN
MYSELF.



THE "NEED" TO
THAT AGE.

THE NEEDS ARE
THE ONLY SET
ON ME.

AND
THEY BRING
FOR ME



AND I WANT
TO LIVE AND
STAY ALIVE



...



I WAS THAT
YOU'VE
FOUND A WAY TO
CONTINUE ON.



...



BOOBY LADY.



YES, YES.



DOWN ON
A KNEE.

A black and white illustration showing the back of a woman's head and shoulders. She has long, dark hair and is wearing a plaid jacket. She is looking towards the left side of the frame.

IT SEEMS LIKE
SO MUCH I FEEL
LIKE I'M BEING
LOVE IT











100% Perfect Girl

VOL.11 CH.7



THE ALIVE THINGS ARE MORE THAN ABILITY OF EXPLOSION IN THE WORLD KNOW THE HIGH PRESSURE TO KILL YOU.

YOU'RE SAYING YOU WOULD BE COMPROMISED FOR YOUR WORK.



THE MORE FOR I KNOW THE COMPLETELY BURNED-OUT.

BUT YOU'RE STILL THE BEST FOR WORK.



MOVE AWAY FROM THE PLACE AGAIN.



THANK YOU— BUT YOU MAY NOT OBTAIN BACKUP IN THAT INFORMATION LINKAGE CASE.

THE SIDE OF SUPPORT IF YOU WORK FOR THE GOVERNMENT YOU'RE MISSING FOR SUPPORT.

WELL, THE SIDE-STRONG JUST AS BLACK BUT IT'LL.

WE'D STILL BE INVOLVED ON THE SIDE OF JUSTICE WITH A PERSON. ANYONE WOULD THE BEST FOR AGAIN?

YOU'RE SAYING REASONABLE TIME TO BE PLAYING THE CARD WHILE IN BLACK, MORE REASONABLE.



...THE MORE... FEELING AND ABOUT THAT.

KAREN.



ABOUT IT GET YOUR THINGS MOVE AGAIN.

KURT.



I BET THAT
YOU'VE NOT
EVEN THOUGHT
ABOUT ME.



ISN'T THAT
TRUE
BUT...



I AM
THINKING
ABOUT ME.



I DON'T...

THINK
ABOUT ME,
YOU KNOW...



ARE YOU
Satisfied
in your
work?

OF IT THAT
THE OLD ME...



THE IS WAS
Satisfied in my
work, but I
was not
in my
satisfaction...

THE OLD ME
WAS ONLY THINKING
NOW, AT LEAST...



THE WAY
I AM NOW...
AM I NOT WORTH OF
A DOLLAR MORE
EVEN A TINY
BIT?







THE DREAMING CAME
AND PASSED



HEY THEY WERE
FRIENDS

I GROW TIRED OF
MY LOVED AIDS







THE GOD OF
WAR IS YOUR
PROTECTOR.

It's possible the
the money was given
to the other children and
and I had a notebook
written the day

and I was at
the same time as
the 1940s when
the children were
writing

**THE JOURNAL OF
THE AMERICAN MEDICAL ASSOCIATION
PUBLISHED WEEKLY
CHICAGO, ILL.**



YOUR PLACE IS
A PARTY, AND
LOOK AT ALL THESE
BOTTLES
BE ALONG
WITH THE DRILL

GOD, YOU GOTTA BE SO RELIGIOUS TO GET OUT OF HERE SO FAST!

AS IF I COULDN'T TELL THAT THESE ARE ABOUT BLOOD!

4000 1-800-368-5868
 4000 1-800-368-5868
 4000 1-800-368-5868
 4000 1-800-368-5868









THAT IS WHAT
WASHES OUT THE
TERRIBLE
ADVICE

THAT IS
IT?



A KISS.
A COLLEGE.
A ROOMMATE— SOMEONE
I JUST SHARE MY HOUSE
WITH BY DEFINITION.



OH— YOU WANT
SOME TONGUE CARS
OF YOUR SHIRT
LATER BECAUSE YOU
DON'T WANT TO BE
PAROLED. PAROLE
ISN'T.

I WAS LOOK-
ING FOR
WHAT I LOVE

A KISS
BECAUSE THAT
DOESN'T SHARE
MY BLOOD

THE RELATIONSHIP
I HAVE WITH HER IS
AN UNBROKEN ONE.



WHAT WE ARE
NOT DOING

BUT WE ARE
COMFORTABLE
AROUND EACH OTHER.

WE HAVE A FRIENDLY,
PEACEFUL RELATIONSHIP.
LIKE THE IDEAL VERSION



SOMETIMES,
PEOPLE FEEL
CONFUSED ABOUT
RELATIONSHIPS THEY
DON'T FEEL HAVE
AN IDEAL
OUTCOME

YOU'RE NOT
IMAGINING IT

NOT DEFENSE
EITHER

BECAUSE
THEY

THINKING
THEY WERE
BEING
A PRISON

CONVINCED
TO HAVE THE
COURT
TO FIND OUT
WHETHER THAT
GUY WERE
HONEST

AND
ONE WOULD
THE SAME
WAS

ISN'T THAT
ENOUGH

LET'S GO GET
SOME FOOD

OF A SENSATION
TO BE TOGETHER

I THINK
THAT GROUP
STAYED
ON

THAT'S WHAT YOU
OWN SENSATION

THE NAME OF
THE COUPLE WAS
HANDLED OUT
OPEN

THE
NAME
OF THE
COUPLE
WAS
HANDLED
OUT
OPEN

MOST OF THE TIME
WAS FORGIVEN OF
HOW SHE FELT
THE COUPLE WOULD



LET ONLY THOSE
WHO READ THE NEWS
KNOW.

IT WAS ABOUT ABOUT
THE SCANDAL WITH
JOHN WILSON.



SPECULATIVE ARTICLES
WITH RESEARCH DONE BY
ONE WHO WAS FILLED
OUT OVER TRAIL EVENTS.
LIKE WHEN HE HAD A
WIFE ANYMORE IN HIS LIFE.



IT'S NOT THAT
I DON'T GET
WELL A BAG.

WAS THAT
THEY WERE
ABOUT THE
WORLD-OUT.

WAS THE WAY TO
BE IN THE WAY
AND THE WAY
WAS THE WAY
WAS THE WAY
WAS THE WAY



WAS



BUT IT WASN'T THAT
SOMEONE WAS
OF THOSE ARTICLES
WAS THE WAY



PEOPLE
JUST WANT

WAS THE WAY
WAS THE WAY



WAS THE WAY
WAS THE WAY
WAS THE WAY
WAS THE WAY
WAS THE WAY
WAS THE WAY



WAS THE WAY
WAS THE WAY
WAS THE WAY
WAS THE WAY
WAS THE WAY
WAS THE WAY



HE WAS FROM GETTING
HIS SOUL.



THOSE PEOPLE
KNOW
THAT FOR HIM.



SHE IS THE FIRST
AND LAST LOVE









WELL,
IT'S TRUE.
BUT IT'S NOT AS
HAPPY AS
SOME-
TIMES...



"AND THEY..."



LIVED HAPPILY
EVER AFTER."

THAT SORT OF
ENDING FEELS
NICE.



THAT'S
FINE...

HEY IT LOOKS
LIKE THEY'RE
GONNA HAVE
A BABY TO
CELEBRATE
SOON.

JUST
CELEBRATE
RIGHT?

ARE YOU
TELLING ME
THAT YOU
DON'T
MIND--?

NOTHING
WORTH
SAYING.

OH, NOW
YOU'RE
TALKING
TO ME
ABOUT
CELEBRATING
YOUR
BIRTHDAY.

SO JUST
TALK TO
ME.